



TUTANKHAMUN

HIS TOMB AND HIS TREASURES

A N I M M E R S I V E A D V E N T U R E

AN EXHIBITION BY



DISCOVERY OF KING TUT

In 1922, the discovery of Tutankhamun's tomb by British archaeologist Howard Carter gave the world new insight into ancient Egypt and turned King Tut into a global icon. The discovery remains one of history's greatest events, influencing culture, fashion, music, films and architecture – and continues so today.

For over 100 years now, Tutankhamun has been the symbol of many things: the excitement of discovery, ancient Egypt, perseverance, history, as well as of modern archaeology. These aspects are the foundation of the success of our touring exhibitions "Tutankhamun: His Tomb and His Treasures – An Immersive Adventure", which so far have been seen by over 7 million visitors worldwide.

The enormous audience and media interest in the history of King Tut and the widespread fascination for ancient Egyptian culture is as vital as ever.





From left to right: Dr. Wolfgang Wettengel, scientific director of Semmel Exhibitions' Tutankhamun exhibition; Dr. Zahi Hawass, former minister of antiquities in Egypt; Christoph Scholz, director of Semmel Exhibitions and project manager of Tutankhamun Centennium; and Dr. Garry Shaw, Egyptologist and editor at Semmel Exhibitions.

When I heard about Semmel Exhibitions' project for the first time, I must admit that I was skeptical about an exhibition of Tutankhamun replicas. I asked myself what value an exhibition would have, without the originals.

When I was invited for a lecture, however, I was surprised! Using replicas, this exhibition has achieved things no other exhibition has. It shows the tomb in the moment of its discovery – a moment only a few chosen people witnessed in 1922/1923 – and it brings together again what was separated after the discovery. The burial goods have been reproduced exactly down to the finest detail by Egyptian craftsmen in consultation with Egyptologists. The completeness of the collection is unique in the world and millennia-old originals will not be compromised.

Over 100 years after Howard Carter and Lord Carnarvon's sensational find, this exhibition tells the whole story of King Tut in a fascinating way, exploring the thrilling discovery of his tomb and the life of the pharaoh. This exhibition allows a wide audience to access the fascinating world of the pharaohs. Every visitor will leave with a feeling of seeing something extremely special.

Dr. Zahi Hawass

About Dr. Zahi Hawass

A former Secretary General of Egypt's Supreme Council of Antiquities and Minister of Antiquities, Dr. Zahi Hawass is an internationally known scholar and Egyptologist. He is an author, lecturer and Ambassador for Cultural Heritage for Egypt at the International Federation for Peace and Sustainable Development.



WELCOME TO A UNIQUE EXHIBITION

This immersive exhibition combines media, immersive technology, reconstructions, and original context to bring Tutankhamun's burial and ancient Egyptian afterlife beliefs to life.

An international team of exhibition designers worked for over five years on the realization of this Exhibition under the scientific direction of Egyptologists Dr Martin von Falck and Dr Wolfgang Wettengel. Renowned specialists from the fields of medicine and genetics have provided new impetus for scientific discourse.

AN IMMERSIVE
EXPERIENCE
THAT SETS NEW
STANDARDS IN
MUSEOLOGY!





THE HIGHLIGHTS OF THE EXHIBITION

TUTANKHAMUN'S CHARIOT



The lavishly decorated chariot is unsuitable for battle and probably served as Tutankhamun's state coach. The shining gilding and the sun hawk on the shaft indicate that the King appeared in it as the sun god incarnated on earth.





THE GOLDEN THRONE



Tutankhamun's throne is an expression of the absolute power of the King, a power that encompasses both the worldly and the divine. As the royal names on the struts on the reverse of the backrest show, the famous gold throne was commissioned when Tutankhamun became king aged about nine and was still known as Tutankhaten.

THE TOMB OF TUTANKHAMUN



The exhibition brings the miraculous moment of discovery of the tomb of Tutankhamun back to life for visitors and allows them to experience it with all their senses: the antechamber, treasury and burial chamber have been reconstructed true to the original documentation by the excavator, Howard Carter. In the exhibition, they are presented as an ensemble nested into one another just as they were when discovered, along with the wall paintings from the burial chamber.

THE GOLDEN MASK



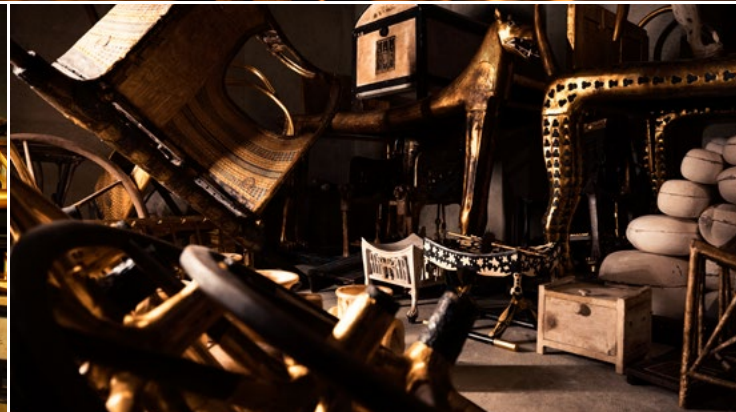
The face of the bandaged mummy was hidden by the unique golden mask. It is not a portrait of Tutankhamun, rather it shows the king as ever-lasting and divine and is his immortal "replacement face."

Tutankhamun's mask is made of about 11kg of solid gold and is today mankind's most internationally famous work of art.

THE GOLDEN SHRINES, SARCOPHAGUS AND COFFINS



In the burial chamber Howard Carter discovered four large gilded shrines and a stone sarcophagus in which were three beautiful inner coffins. The innermost coffin is made from solid gold. Therein lay the intact mummy of the king wearing the golden mask. This singular preserved ensemble of a king from the 18th Dynasty was made for the king's transformation into the eternal sun god. Its monumental and lucid way of presentation is outstanding in any exhibition.





EXTRA: VR-EXPERIENCE

Visitors can experience the world of Ancient Egypt and discover the legacy of Tutankhamun up close through virtual reality.

AN IMMERSIVE ADVENTURE

With state-of-the-art 360°-technology visitors accompany young King Tutankhamun on his transformation from mortal ruler to eternal sun god. Combining scientific precision and modern storytelling the experience fully immerses visitors in the world of Ancient Egypt. The multimedia experience is complemented by a breathtaking audiovisual experience.







CONTACT

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CATEGORY

- Archaeology
- Science & Technology
- Human History

Primary elements:

- Recreations of priceless artifacts
- Tomb recreations
- Rich educational information
- Ambient & Audio

The exhibition is available as traditional object exhibition or with the addition of Immersive Experience and/or VR-Experience.

REQUIREMENTS

Area:	1,200 to 2,000 sqm 7,500 sq ft to 13,000 sq ft (US)
Ceilings:	min. 4 m min. 12 ft / ideal 18 ft (US) (free of any other obstructions)
Storage:	120-185 sqm / 1,300-2,000 sq ft
Power:	120/208V 200 amp 3 phase 120/208V 60 amp 3 phase
Constant temperature:	21° Celsius 70° Fahrenheit 50% relative humidity

ENGAGEMENT LENGTH

Typically four to six months

Standard get-in period: 14 days |
Standard get-out period: 5 days
Duration may vary in line with local conditions

Photography: Linus Harwig, Theodor O. Krath, Rainer Christian Kurzeder, Anne-Marie von Sarosdy, ACTIVEME SRL

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